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Voltas & Ogilvy urge Indians to be Maha Adjustable during lockdown

Film Link: https://www.youtube.com/watch?v=2VdXz5mrQpk

Mumbai, May 7, 2020: For most Summer brands this summer has been challenging, quite literally. While Voltas was yet again all ready to charge towards a blockbuster season, the pandemic hit the world leaving the market standstill. The nationwide lockdown effected many brands across categories. The real question left unanswered was, how do brands matter in such times of crisis? How do you maintain the relevance as a leader brand for when the lockdown is lifted? Yes, the societal good in the form of providing services to all essential categories like Hospitals, Pharmaceutical companies, Data Centres, ATMs and Airports, is mighty important in such hard times, and the country shall remember the deeds performed by Voltas for a good cause. But it was also important for the brand to show empathy in the everyday life of a consumer, in order to not lose touch. And for the latter bit, we tried to strike a perfect balance of relevance & positivity, and created a piece of communication for every Indian.

Earlier this year, Voltas launched a Maha-Adjustable campaign for its new range of ACs that could adjust between multiple tonnage modes. And since the lockdown, the words "Maha-Adjustable" have been reborn with a very different message at their heart. A message that urges understanding, compassion and hopes to decompress the building stress in every home, through the small acts of helping out with household chores.

The video doing the rounds, sees Gajraj Rao speaking to his followers not as his character in the Voltas films, but as himself. He speaks about how the lockdown has changed him as a person. He makes light of his pre-lockdown habits, and how he is now a happy and willing participant in the domestic chores. In the end, he advises viewers to be more understanding and adjustable to the needs of their loved ones, in these trying times.

The challenge, objective and the idea:

As the quintessential domestic brand for the aspiring middle-class Indian family, Voltas has time and again captured the slice of life of the common man. With the entire country under lockdown for over a month, most Indians have felt the heat of staying home all day long. The new campaign addresses the status quo and offers a way for viewers to do their bit for each other, while staying indoors.

Ritu Sharda, Chief Creative Officer, Ogilvy India (North): This lockdown really has changed everything. Our Voltas Inverter ACs were Maha-Adjustable, and now we've also become maha adjustable. Not just in what we do in our homes, but also how so many of us from different cities have managed to come together to create this beautiful message in the most delightful way. It was an absolute joy to collaborate with Gajraj and his wonderful team, and his son, Nikhil, who directed this. Its work like this that makes one also look at all the good this new normal brings.

Conceptualised by Ogilvy and co-created with Gajraj Rao, the new chapter in the Voltas' Maha-Adjustable story, maintains the quirky tone of its campaigns. It sends out a social message without being preachy about it.



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Gajraj Rao (Creator) had this to say about the campaign: "I feel these are extraordinary times which can effort only be overcome with some extra in our lives and homes. Ritu Sharda and her team at Ogilvy Delhi have articulated this spirit in the most brilliant way in this unique film for Voltas. We are excited to present this special film where we could collaborate with our extended work family from their homes. The team was quite eager to try their hands in creating this labor of love with the limited resources at hand during lock-down, while also peeling onions or maybe washing the dishes from last night."

The campaign is a perfect example of how the Lockdown is changing Advertising as a whole. Not just in the way the film has been executed, but also in its message. How brands are more sensitive to the need of the hour. How they are participating in important conversations, in today's environment, rather than just trying to sell a product.

This DVC is an interesting launch pad for the idea, "Voltas Maha Adjustable Stories", a property which the brand wants to create, to engage with its audience in the long run; without deviating from the core brand promise.

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CREDIT

Client: Voltas

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Production House: Code Red Films

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Camera & Direction: Nikhil Rao

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Offline Editor: Kiran Ghaisas

Music Director: Anand Bajpai

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Sound Engineer: Vipal Patel

Second AD: Vishesh Vijay

Third AD: Hindol Hazra

About Ogilvy

Ogilvy has been producing iconic, culture-changing marketing campaigns since the day its founder David Ogilvy opened up shop in 1948. Today, Ogilvy is an award-winning integrated creative network that makes brands matter for Fortune Global 500 companies as well as local businesses across 131 offices in 83 countries. The company creates experiences, design and communications that shape every aspect of a brand's needs through six core capabilities: Brand Strategy, Advertising, Customer Engagement and Commerce, PR and Influence, Digital Transformation, and Partnerships. Ogilvy is a WPP company (NASDAQ: WWPGY).

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About Voltas Limited: Voltas Limited is a premier air conditioning and engineering solutions provider and a Projects specialist. Founded in India in 1954, Voltas Limited is part of the Tata Group, and in addition to Air Conditioners, Air Coolers, Water Dispensers, Water Coolers, and Commercial Refrigeration products; Voltas offers engineering solutions for a wide spectrum of industries in areas such as heating, ventilation and air conditioning, refrigeration, electro-mechanical projects, electrification, textile machinery, mining and construction equipment, water management & treatment, cold chain solutions, building management systems, and indoor air quality. Voltas is among the top ten companies within the Tata group and is the undisputed market leader in room air conditioners in India It has also recently launched its range of Voltas Beko Home Appliances, through its new JV in India, in equal partnership with Arcelik of Turkey.

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